

Josh Parish
Curriculum Vitae

EDUCATION

THE UNIVERSITY OF WASHINGTON, Seattle, WA
MFA, English (Creative Writing) June 2010
Thesis: *Hardest Weather in the World: Stories*
Recipient of David Guterson Award

THE EVERGREEN STATE COLLEGE, Olympia, WA June 2002
BA, Liberal Arts

TULSA COMMUNITY COLLEGE, Tulsa, OK May 2000
AA, Liberal Arts
Honors Scholar

TEACHING EXPERIENCE

TULSA COMMUNITY COLLEGE, Tulsa, OK Fall 2011 – Present
Associate Professor of English

NORTH SEATTLE COMMUNITY COLLEGE, Seattle, WA Spring – Summer 2010
Intern Instructor

THE UNIVERSITY OF WASHINGTON, Seattle, WA
Graduate Teaching Assistant Fall 2009 – Winter 2010
Advisors: Professors Richard Kenney and David Shields
Klepser Teaching Intern Winter 2009
Advisor: Professor Richard Kenney
Research Assistant Spring 2009 – Fall 2011
Advisor: Professor David Shields

COURSES TAUGHT

TULSA COMMUNITY COLLEGE, Tulsa, OK 2011 – Present
English 1083: Grammar and Mechanics
Topics: Survey of the principles and structures of contemporary English grammar.

English 1113: Composition I
Topics: Introduction to academic writing, basic research, and argumentation.

English 1213: Composition II
Topics: Development of analytical reading skills, academic writing, and techniques of research and documentation.

English 2413: Honors Introduction to Literature
Topics: Introduction to analysis and appreciation of fiction, poetry, drama, and nonfiction.

English 2493: Honors Introduction to Creative Writing
Topics: Introduction to craft techniques of short fiction, poetry, and

the personal essay.
English 2993: Honors Creative Writing Workshop
Topics: Advanced workshop for short fiction, poetry, and the personal essay.

NORTH SEATTLE COMMUNITY COLLEGE, Seattle, WA
English 102/English 256/Humanities 200 (Coordinated Studies): Wicked Witches, Private Eyes, and Femme Fatales—Mythology Then and Now
Topics: Introduction to rhetorical methods for essay writing and public research presentations. Summer 2010
English 102: Beginning Composition Spring 2010
Topics: Introduction to modes of essay construction and research methods.

THE UNIVERSITY OF WASHINGTON, Seattle, WA
English 285: Writers on Writing Winter 2010
Topics: Beginning to intermediate topics on the critical study, appreciation, and writing of poetry and prose, incorporating lectures from visiting Pacific Northwest writers.
English 384: The Craft of Prose Fall 2009
Topics: Advanced examination of technique in self-reflexive essays, narrative structure in documentary films, and ethics of contemporary nonfiction.
Comparative History of Ideas 496: Beginning Fiction Writing Spring 2009
Topics: Introduction to craft techniques in fiction, reading as a writer, and peer workshop methods and practices.
English 285: Writers on Writing Winter 2009
Topics: Beginning to intermediate topics on the critical study, appreciation, and writing of poetry and prose, incorporating lectures from visiting Pacific Northwest writers.

AWARDS AND HONORS

TCC Foundation Grant supporting <i>Tulsa Review</i> , Tulsa Community College	2016
TCC Foundation Grant supporting <i>Tulsa Review</i> , Tulsa Community College	2014
Faculty Innovation Grant, Tulsa Community College	2012
David Guterson Award, University of Washington	2010
Student Nominee, Joan Webber Outstanding Teaching Award, University of Washington	2010
Faculty Nominee, Association of Writers & Writing Programs Intro Journals Competition, University of Washington	2010
Joyce Waddell Fund for Talented Writers Scholarship, University of Washington	2009
Graduate Opportunities and Minority Achievement Program Tuition Awards, University of Washington	2009 – 2010
Klepser Teaching Internship, University of Washington	2009
Faculty Nominee, Juniper Writing Institute Scholarship, University of Washington	2009
Finalist, <i>Glimmer Train Stories</i> Short Story Competition	2009
Silver Medal, Service Feature Writing, Parenting Publications of America	2007

Editorial and Design Awards	
Finalist, Richard Hugo House Genre Writing Competition	2006
Geraldine Burns Award for Excellence in English Studies, Oklahoma Council of Teachers of English	2000
Honors Scholar State Regents Scholarship, Tulsa Community College	2000
Tulsa Community College Foundation Honors Talentship, Tulsa Community College	2000

SELECTED PUBLICATIONS

“Needle-Nose Pliers.” <i>Rattle</i> .	March 2023
“That Awful Dog on Okepah County Rte. 3.” <i>The Pinch</i> .	Spring 2022
“Oklahoma Tankas & Ars Poetica.” <i>Abstract Magazine TV</i> .	Jan. 12, 2022
“Asleep on Park Bench with Palmer and Fowler’s <i>Fieldbook of Natural History Used as Pillow</i> .” <i>Tupelo Quarterly</i> .	Nov. 21, 2021
“Indian Clinic.” <i>Hippocampus</i> .	Jan. – Feb. 2021
“A Call for New Poems.” <i>Apple in the Dark</i> .	Fall 2020
“Sleeping Between the Bears.” <i>Tulsa Review</i> .	2018
“Lew Going Clean.” <i>Devil’s Lake</i> .	Spring 2011
“The Vacation.” <i>Bricolage</i> .	March 2010
“Uncommon Cents.” <i>Tulsa People</i> .	April 2006
“Secondhand Row: Inside Bedford’s Culture of Bootlegs, Used Books and Junk Busts.” <i>Block Magazine</i> .	October/November 2005
“Out and About in Queens: The Stories, Glories and Histories of Gay Culture in Our Borough.” <i>Queens Tribune</i> .	Sept. 29 – Oct. 5, 2005
“How to Ride a Wake: Or, the Arcade Fire Puts the Fun in <i>Funeral</i> .” <i>Willamette Week</i> .	Dec. 8, 2004
“The Late Blues Invasion: Fat Possum Rescues a Handful of Bluesmen from Obscurity.” <i>Willamette Week</i> .	May 19, 2004
“Everyone’s An Outlaw Now: Stomping Along with Other Old-Timey Acts, Power of County Digs Up the Past. But Don’t Call It Bluegrass.” <i>Willamette Week</i> .	Nov. 10, 2004
“Uncivil Union: While He’s Breaking the Laws of Country and Hip-Hop, Sandman Hooks Up with Actual Lawbreakers.” <i>Willamette Week</i> .	May 26, 2004
“The Softer Side of Mason Jennings.” <i>Willamette Week</i> .	Mar. 10, 2004
“Alone Together: The Young Publishers at MacAdam/Cage Gamble on New Writers.” <i>Willamette Week</i> .	Aug. 13, 2003

SERVICE TO COLLEGE, PROFESSION, AND COMMUNITY

Chair, 360-Degree Evaluation Task Force, Faculty Association, TCC	2019 – Present
English Department Representative to Faculty Association, TCC	2018 – Present
Member, English Faculty Hiring Committee, TCC	2017 – 2018
Member, Communication Faculty Hiring Committee, TCC	2017
Member, Communication Arts & Technologies/English Degree Committee, TCC	2016
Member, English Faculty Hiring Committee, TCC	2015
Member, English/Literature Marketing Committee, TCC	2015
Member, English Faculty Hiring Committee, TCC	2014
Member, Composition II Assessment Committee, TCC	2014 – 2016
Member, <i>Tulsa Review</i> Advisory Committee, TCC	2013 – Present

Co-founder and Faculty Advisor, <i>Tulsa Review: The Online Literary Journal of Tulsa Community College</i> , TCC	2013 – Present
Member, Faculty Association Membership Committee, TCC	2012
Metro Writing Program Faculty, TCC	2011 – 2013
Member, Creative Writing Committee, TCC	2011 – Present
Participant, Academy of Teaching Excellence, TCC	2011 – 2013
Editor, <i>Outside the Lines: An Anthology of Poetry and Short Prose</i> , TCC	2011 – 2013
Fiction Editor, <i>Nimrod International Journal</i> , University of Tulsa	2011 – Present
Series Coordinator, Castalia Literary Reading Series, University of Washington	2009 – 2010
Chair, MFA Graduation Committee, University of Washington	2009 – 2010

REFERENCES

Dr. Greg Stone
 Associate Vice President for Academic & Campus Operations
 Tulsa Community College
 greg.stone@tulsacc.edu
 (918) 595-7224

Dr. DeAnna Cooper
 Former Associate Dean, Communication Division
 Associate Professor of Engaged Learning
 Tulsa Community College
 deanna.cooper@tulsacc.edu
 (918) 595-7082

Jon Tanzey
 Associate Professor of Communication
 Faculty Department Chair, Communication Department
 Tulsa Community College
 jon.tanzey@tulsacc.edu
 (918) 595-7372